

THE PRESIDENTS CUP ROBERT TRENT JONES GOLF CLUB LAKE MANASSAS, VIRGINIA SEPTEMBER 20 – 25, 2005

The Presidents Cup features 24 of the world's best golfers competing head-to-head in an exciting team match play event. The event matches the best of the United States against the best of a truly International Team on one of the world's most prestigious golf courses – the Robert Trent Jones Golf Club of Lake Manassas. The Presidents Cup was developed to give the world's best non-European players an opportunity to compete in international team match-play competition, the Presidents Cup is a biennial event played in non-Ryder Cup years.

Members of the 2005 U.S. Team for the Presidents Cup will be selected based on earnings from the start of the 2004 season through the 2005 PGA Championship.

International Team players for the 2005 Presidents Cup will be chosen on the basis of the Official World Golf Ranking. International teams do not include players eligible for the European Ryder Cup Team.

The eligibility rankings are used to select 10 members for both squads. U.S. Captain Jack Nicklaus and his International counterpart, Gary Player, will have two choices each to round out their 12-man teams.



This is one of the most exciting of all international team golf formats, featuring foursomes, four-balls and final day singles. Elaborate Opening and Closing Ceremonies begin and end this great event.

Everyone should have the opportunity to experience The Presidents Cup. Why not make this your year?

The Presidents Cup is also the ultimate destination for your next incentive trip, meeting, or customer appreciation trip.

SGH GOLF'S PRESIDENTS CUP PROGRAM

We are staying in Old Town Alexandria, which boasts an abundance of quaint shops, boutiques, galleries, great restaurants, bars and exciting nightlife.

Founded by a group of Scottish tobacco merchants, the seaport town of Alexandria came into being on a sunny day in July 1749, when a 60-acre tract of land was auctioned off in ½ acre lots. As you stroll the brick sidewalks and cobblestone streets of highly gentrified **Old Town**, the city's official historic district, you'll see more than 2, 00 buildings dating from the 18th and 19th centuries. You can visit Gadsby's Tavern, where 2 centuries ago the men who created this nation discussed politics, freedom, and revolution over tankards of ale. You can stand in the doorway of the tavern where George Washington reviewed his troops for the last time, walk past Robert E. Lee's boyhood home, and sit in the pews of Christ church where both men worshipped.

THE FORMAT

The Presidents Cup is a biennial International match play competition, featuring 12 players from the United States against 12 players representing the rest of the world (excluding Europe). Each member of the 12-man teams must play each day. There are 12 singles matches on the final day, all of which are played until a result is achieved. No singles matches can be halved. If the overall competition is deadlocked at the end of the singles play on Sunday, there is a sudden death playoff between two players – designated in advance by each team.

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ITINERARY

Thursday, September 22

Upon your arrival in Washington D.C. you will pick up your rental car and transfer to the Holiday Inn in Old Town Alexandria.

Transfer to RTJ Club for the Opening Ceremony and the first Foursome Matches.



Friday, September 23

Transfer to RTJ Club for a full day at the course for the morning four ball and the afternoon foursomes.

Saturday, September 24

The morning is free to sightsee or relax. Afternoon transfer to RTJ Club for four ball matches.



Sunday, September 25

Transfer to RTJ Club for the Final round of singles play followed by the Closing Ceremonies of the Presidents Cup.

Monday, September 26

Today you will check out of the hotel and depart for home.

Cost Includes:

- 4 nights hotel stay at the Holiday Inn in Old Town Alexandria.
- Complimentary breakfast.
- Rental car with unlimited mileage.
- Presidents Cup Championship Club admission for all days of Tournament play.
- Admission to Opening and Closing Ceremonies.
- Luggage tags and travel documents.
- All taxes and service charges.
- Services of SGH Golf staff to assist with arranging golf or sightseeing trips.

Optional golf can be arranged, call for details

Cost:

\$995.00 per person, double occupancy.
\$1,565.00 per person, single occupancy.

Match Schedule

Tuesday, September 20

Practice Rounds

Wednesday, September 21

Practice Rounds

Thursday, September 22

Opening Ceremony & Foursome Matches

Friday, September 23

Four-ball Matches

Saturday, September 24

Foursomes & Four-ball Matches

Sunday, September 25

Singles Matches

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Holiday Inn Select, Alexandria Old Town

The Holiday Inn Select Old Town - Alexandria, located in a prestigious setting, is the only hotel in the heart of Historic Old Town, Alexandria, Virginia. The hotel has received the InterContinental Hotels Group Award for "Quality Excellence", "The Select Hotel of the Year" and the "Torchbearer Award", ranking the hotel among the top 75 Holiday Inns Worldwide. Conveniently located just minutes from Washington DC and all its monuments and attractions such as the Smithsonian Museums, The White House, Capitol Building, Viet Nam and WW II Memorials as well as the new American Indian Museum and Spy Museum. The Hotel features 227 elegant guestrooms and suites with 18th century style furnishings.



The hotel also offers a large indoor pool and sauna, fitness center, daily newspaper and complimentary High speed internet access. Enjoy our complimentary "Morning Call" breakfast (7 days a week) and afternoon tea, (M-F) which are served in the lobby.

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Robert Trent Jones Golf Club

Robert Trent Jones Golf Club opened in April 1991. Lake Manassas is visible on every hole, particularly on the back nine where eight holes run adjacent to the water. The lush and picturesque course, which winds its way around Lake Manassas in Price William County, VA, has welcomed three previous Presidents Cups. The United States has won all of The Presidents Cups played at the venue, which is located less than an hour outside Washington D.C. RTJ also hosted the 2001 USGA Amateur Championship.



The U.S. captained by Hale Irwin, won the inaugural event at the Robert Trent Jones Golf Club in 1994 by a 20-12 margin. Arnold Palmer captained the Americans to a second victory there by a 16 ½ -15 ½ score in 1996. The third U.S. win came in 2000 when Ken Verturi served as captain in a 21 ½ -10 ½ victory.

Robert Trent Jones Golf Club Gainesville, VA, will host the 2005 Presidents Cup, the PGA Tour has announced. "The membership and staff of Robert Trent Jones Golf Club is honored that the club has been named the site of the 2005 Presidents Cup," said George Burger, the general chairman for the 2005 event. "We view The Presidents Cup as one of the golf's premier events and are excited to host our fourth in 2005."

The Robert Trent Jones Golf Club is the quality of which an architect would give his name. The dream of Robert Trent Jones was to build a golf only club in the tradition of Augusta National, Pine Valley and Cypress Point.

No. 1 (Par 4, 385 yards)

No. 1 is a long left-to-right, 455-yard par 4. Players will attempt to stay left of the bunker complex on the right and use long and middle irons to attack a large green protected by a bunker in front. Recent changes to this hole include the elimination of two mounds between the greenside bunker and the green, and the bunker has been extended closer to the green. These modifications afford the player a better view of front pin positions.

No. 2 (Par 3, 215 yards)

No. 2, a lengthy par 3 at 215 yards, offers a variety of pin positions and an undulating green that slopes from back to front. Players must concentrate on hitting the proper portion of the green with the tee shot. Since the 1996 Presidents Cup, the green was entirely rebuilt to soften the contours, especially in the front left and right corners.

No. 3 (Par 5, 555 yards)

The third hole is a 555-yard, dogleg-right par 5 reachable in two shots by the longest hitters. Regardless of length, players will have to play to the left side in order to have a chance at eagle. Players who elect to lay up near the fairway bunkers will have short iron third shots to an elevated green.



No. 4 (Par 4, 435 yards)

The fourth hole is a 435-yard par 4. Players must favor the left side of the fairway, so the two-tiered green is completely visible. The green has three distinct "bays" which require middle-and-short-iron approaches to be played precisely to a firm green.

No. 5 (Par 4, 425 yards)

A gentle right-to-left hole, the fifth is a 425-yard par 4. Players will favor the right side of the fairway, as tee shots tend to roll to the left side. The two-tiered green narrows considerably in the back and is sloped from back to front. Short-iron approach shots are likely to be the order of the day.

No. 6 (Par 5, 585 yards)

Longest of the par 5s, the 585-yard sixth is not generally reachable in two shots. A demanding tee shot leaves the player with a decision as second shots can be played to either an upper or lower portion of the fairway. Fairway woods are generally required to carry the cross-bunkers and use the upper fairway while irons will be used for those who choose to lay up in the lower fairway. The high way leaves a short iron and the lower fairway sets up an uphill approach shot to a well-contoured green. Either way, the approach has been widened so that a number of shot choices are available to players.

No. 7 (Par 3, 200 yards)

This is a downhill, 200-yard par 3 that presents a high risk/reward factor. The green is two-tiered, bordered by Lake Manassas and sloped from back to front. Go for the pin on the correct tier and a birdie is possible.

**No. 8 (Par 4)**

No. 8 is a short par 4 where long irons and fairway woods will be used for the tee shot. Players will try to keep to the right of the fairway bunker. Short irons will be fired into this contoured green. The small portion of the left green-side bunker has been filled to afford a drivable par 4 if the tees are up.

No. 9 (Par 3, 190 yards)

The ninth is the club's signature hole. At 190 yards, club selection is critical for the approach into this narrow green. A ridge runs through the middle of the green making putts from the opposite side of the ridge challenging, if not impossible.

No. 10 (Par 5, 505 yards)

A reachable par 5 at only 505 yards, the 10th hole requires a long tee shot to a narrow landing area in order to reach the green in two. The approach is played to a narrow front portion of the elevated green that is heavily bunkered in front. It slopes away from the players in the back, making back pin positions dangerous and easily overplayed.

No. 11 (Par 4, 465 yards)

The 11th hole is a long, straightaway par 4. Tee shots must be kept left of the fairway bunker. Since the hole plays 465 yards, players will approach the multi-tiered green with middle and long irons. The green has a variety of pin positions and is protected in front by bunkers left and right.

**No. 12 (Par 5, 580 yards)**

Tee placement determines strategy on the 580-yard, par 5, dogleg-left 12th hole. Players may elect to try for the green in two shots from the forward tees. The approach shot is difficult with the lake guarding the left and front sides of the green. The pronounced ridge running diagonally divides the green into two distinct parts. Since the last time The Presidents Cup was played here, the entire green complex has been rebuilt and moved closer to the water. Bunkers in the front and rear were added as were additional pin positions. The green now has a higher right side and a lower left side.

No. 13 (Par 4, 475 yards)

Since the 475-yard, par 4 13th plays downhill, it plays shorter than the posted yardage. Players will generally use middle and short irons for approach shots to a two-tiered, undulating green. Tee shots that carry over the plateau in the fairway will gain roll toward the green. Since 1996, the entire hole has been rebuilt tee to green. The green has been relocated back and left closer to the lake. The left fairway bunkers have been moved farther to the left and the landing area was raised approximately 7 feet to create a downhill second shot and capture the dramatic view of Lake Manassas that rivals the view from the tee.

No. 14 (Par 3, 175 yards)

The par-3, 175-yard 14th is Robert Trent Jones Golf Club's shortest hole. The contoured green has multiple pin positions requiring exact iron shots to produce birdies.

No. 15 (Par 4, 380 yards)

The 380-yard 15th hole is a relatively straight, uphill par 4. The lone tree on the right side is a good target off the tee. Well-placed drives are important for short-iron second shots to the elevated, small, heart-shaped green. The mound located behind the green forces players to hit precise approaches. Approach shots that go long make up-and-down from there very difficult.

**No. 16 (Par 4, 470 yards)**

This hole is a 470-yard, par-4, right-to-left dogleg. A long carry from the tee is required to set up a middle-iron, downhill approach shot to a green set on Lake Manassas. Bunkers guard the large green left and right. Recently, the hole was rebuilt from the landing area to the green. The green has been shifted back and left near the lake while the fairway bunkers were pushed left. The optimum landing area was moved closer to the hazard. The vista of the lake is now in clear view and two perfect shots are required to produce birdies.

No. 17 (Par 4, 405 yards)

This hole is a left-to-right dogleg par 4 playing at 405 yards. The tee shot will be played with fairway to the left side, leaving only a short iron into the green. Long hitters may try to carry the fairway bunker on the left for a short pitch to the two-level green that slopes from back to front.

No. 18 (Par 4, 420 yards)

The finishing hole is a 420-yard, uphill, straightaway par 4 that plays longer than its yardage indicates. The plateau in the fairway is even with the fairway bunker. Players reaching that level are likely to approach the elevated green with middle irons. A large ridge runs through the center of the green from front to back, which places a premium on accurate second shots. Recently, the mounding between the left greenside bunker and the green has been reduced, and the bunker has been extended toward the green.



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Alexandria

Visit historic locations once frequented by George Washington and Robert E. Lee who called Alexandria their home, enjoy unique specialty shops and restaurants throughout historic Old Town, browse the many antique shops and art galleries, or just lay back in a park overlooking the waterfront. Alexandria is rich in opportunities for travelers to Virginia and Washington, D.C.

The Colonial charm of 18th and 19th century America comes to life in the restored homes and shops throughout the City. Stroll the preserved cobblestone streets and enjoy the historic waterfront that is only minutes away from Washington's majestic monuments. Tour the historic sites throughout Alexandria and be sure to visit George Washington's historic Mount Vernon Estate & Gardens just a short distance from Old Town. Alexandria also has many events throughout the year to highlight its historic and cultural heritage. No matter what time of year you visit, Alexandria is sure to provide both entertainment and history.

Historic Sites

Alexandria African American Heritage Park

Holland Avenue between Duke Street and Eisenhower Avenue, 703-838-4356. "Truths that Rise from the Roots Remembered" is the name of the bronze tree sculpture that honors the contributions of African Americans to the growth of Alexandria. The park also includes a small African American cemetery from the 19th-century. Admission: Free.

Alexandria Archaeology Museum

(Torpedo Factory Art Center) 105 N. Union Street, Room 327, 703-838-4399. Step right into the museum's laboratory where archaeologists reconstruct Alexandria's history, fragment by fragment. Open Tuesday-Friday 10-3; Saturday 10-5; Sunday 1-5; closed Mondays.

Alexandria National Cemetery

Wilkes and Payne Streets. One of the 12 sites established and dedicated by President Abraham Lincoln in early 1862 to serve as military burial grounds. The cemetery contains some 3,500 graves of Civil War soldiers, including men who served in the United States Colored Troops and four soldiers who lost their lives chasing President Lincoln's assassin, John Wilkes Booth. Admission: Free.



Alexandria Seaport Foundation's Seaport Center

Alexandria Waterfront, south of Founders Park. 703-549-7078. This floating museum houses a boat building program, a marine sciences lab, and offers a boat livery of small sailing and rowing craft that visitors can rent. Open Daily 9-4. Admission: Free.

The Athenaeum

201 Prince St., 703/548-0035. A Greek-revival building built in 1861, it was home to the Bank of the Old Dominion where Robert E. Lee banked prior to the Civil War. Now is an art gallery. Open Wed-Fri 11-3; Sat 11-3; Sun 1-4. Admission: Free.



Black History Resource Center

638 North Alfred Street, 703-838-4356. Originally the segregated library for Alexandria's African American residents, the Center documents the local and national history, culture and contributions of Black America. Open Tuesday-Saturday 10-4. Closed Sundays and Mondays. Admission: Free

Carlyle House Historic Park

121 N. Fairfax Street. 703-549-2997, A Georgian Palladian manor house built in 1752 by Scottish merchant and city founder, John Carlyle. It was here that five royal governors and Gen. Braddock met to discuss funding of the French and Indian War. Open Tuesday-Saturday 10-5; Sunday 12-5; closed Mondays. Tours on the hour and half-hour, last tour 4:30; Nov.-March (last tour 4:00).



Christ Church

118 N. Washington Street, 703-549-1450, This beautiful English country-style church was built between 1767 and 1773 and attended by George Washington and Robert E. Lee. Washington's pew is preserved inside and the charming courtyard contains Confederate gravesites. Open Monday-Friday 9-4; Sunday 2-4:30. Admission: Contributions accepted.

Confederate Statue "Appomattox"

Intersection of Prince and S. Washington streets. Head bowed and facing the battlefields to the South, this statue of a Confederate soldier marks the spot where approximately 700 Alexandrians of the 17th Virginia Volunteer Infantry left to fight for the Confederacy on May 24, 1861, the date Federal troops occupied the city.

Fort Ward Museum & Historic Site

4301 W. Braddock Road, 703-838-4848, The museum, patterned after a Union headquarters building, houses a fine Civil War collection and exhibits. The Fort's Northwest Bastion has been completely restored. Museum open Tuesday-Saturday 9-5; Sunday 12-5. Closed Mondays. Park open daily from 9-sunset. Admission: Free

Friendship Firehouse

107 S. Alfred Street, 703-838-3891, Established in 1774, the Friendship Fire Company was the first volunteer fire company to fight fires in Alexandria. The current firehouse was built in 1855 and now houses historic firefighting equipment and exhibitions. Open Friday-Saturday 10-4; Sunday 1-4. Admission: Free



Gadsby's Tavern Museum

134 N. Royal Street, 703-838-4242, Gadsby's consists of two tavern buildings, the 1770 Georgian tavern and the 1792 City Tavern and Hotel. Visitors can tour the historic rooms. Through archaeological excavation, paint analysis and research of surviving documents, the Tavern has been restored to its 18th-century appearance. Notable guests included George Washington and Thomas Jefferson. Call for seasonal hours.



George Washington Masonic National Memorial

King Street at Callahan Drive. 703-683-2007, Patterned after a lighthouse in Alexandria, Egypt, the Memorial stands as a living reminder of Washington's life and leadership. The Memorial displays a magnificent 17 ft. bronze statue of George Washington and an outstanding collection of Washington memorabilia. The observation deck offers a spectacular view of Alexandria. Open daily 9-5 (last tour 4:00). Admission: Free



Gunston Hall Plantation

10709 Gunston Road, Mason Neck, Virginia. 703-550-9220, The 1755 Georgian-style mansion was the home of George Mason, author of the Virginia Declaration of Rights and a framer of the Constitution. Gunston Hall features an outstanding collection of 18th-century furnishings and is surrounded by formal gardens, a nature trail, and reconstructed outbuilding. Open Daily 9:30-5. Closed on Thanksgiving, Christmas, and New Year's Day.

Lee-Fendall House

615 Oronoco Street; 703-548-1789, Built in 1785 by Philip Fendall, a Lee descendent, the house was occupied by several generations of the famed "Lees of Virginia." The large clapboard structure contains many Lee family furnishings, family records and inventories. The house is enhanced by a large garden. Open Tuesday-Saturday 10-4; Sunday 1-4 (Tours on the hour/last tour 3:00); closed Mondays.

The Lyceum, Alexandria's History Museum

201 S. Washington Street, 703-838-4994, This Greek revival building was constructed in 1839 as a cultural center. The Lyceum serves as the City's history museum featuring prints, documents, photographs, ceramics, silver, furniture and Civil War memorabilia. Open Monday-Saturday 10-5; Sunday 1-5. Admission: Free

George Washington's Mount Vernon Estate & Gardens

Southern end of George Washington Parkway (9 miles from Alexandria) 703-780-2000, The home of Alexandria's favorite son and the nation's first president, George Washington. Visitors can experience the expansive estate, which includes the Mansion, outbuildings, a Pioneer Farmer site, and gardens. Open every day, year-round.



Old Presbyterian Meeting House

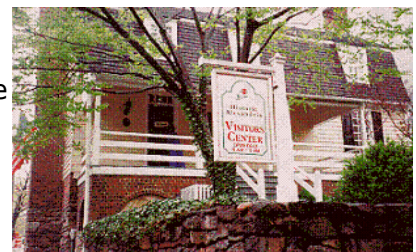
321 S. Fairfax Street, 703-549-6670, Built in 1774, the old meetinghouse was the site of memorial services for George Washington. The Tomb of the Unknown Soldier of the American Revolution can be visited in the churchyard. Open Monday-Friday 9-3. Admission: Free

Frank Lloyd Wright's Pope-Leighey House

Located at Woodlawn Plantation, 9000 Richmond Highway. 703-780-3264, Built in 1940 of cypress, brick and glass, the "Usonian" house exhibits many of the significant contributions that Wright made to contemporary architecture. Open daily 10-5 (last tour 4:30). Closed January and February.

Ramsay House Visitors Center

221 King Street, 703-838-4200, Originally built circa 1724 by William Ramsay, a Scottish merchant and city founder, the house is believed to have been built down river and barged to its present site after Alexandria was established in 1749. The house now serves as a visitor center for the City of Alexandria. Stop by to pick up detailed brochures on area attractions, maps, tour information, etc. Open daily 9-5. Admission: Free



River Farm

(American Horticultural Society), 7931 E. Boulevard, 768-5700, The 18th-century, brick main house and farm were once owned and farmed by George Washington. The Farm represents 25 acres of lawns, gardens, meadows, and woods on the banks of the Potomac River. Open Monday-Friday 8:30-5. Admission: Free

Stabler-Leadbeater Apothecary Shop Museum

105-107 S. Fairfax Street, 703-836-3713, Opened in 1792 by a young Quaker pharmacist Edward Stabler, the family business operated for 141 years. When the Depression forced the shop's closing in 1933, the doors were simply locked, preserving history. Most of the original herbs, potions & paper labels remain in their drawers & over 8,000 early medical care items are still in place. Patrons included George and Martha Washington, George Mason, Daniel Webster and Robert E. Lee. Open Monday-Saturday 10-4; Sunday 1-5.

Torpedo Factory Art Center

105 N. Union Street, 703-838-4565, Constructed in 1918 for the manufacturing of torpedoes, the factory now serves as working studios for over 160 professional artists. Visitors can purchase wares onsite or simply watch the creative process in action. Open daily 10-5. Admission: Free

Woodlawn Plantation

9000 Richmond Highway, 3 miles from Mt. Vernon via Rt. 235. 703-708-4000, George Washington gave the estate to his adopted daughter Eleanor Parke Custis and his nephew Lawrence Lewis as a wedding gift. The couple then commissioned Dr. William Thornton, architect of the U.S. Capitol, to design the Georgian mansion. Open daily 10-5 (last tour 4:30) Closed January and February.



Nightlife

Alexandria falls under the aegis of Washington, D.C., when it comes to the performing arts. The monthly free magazine Old Town Crier is the one of the best sources of news about the local bar and music scene; pick up a copy at the Ramsay House Visitor Center and in hotel lobbies.

King Street restaurants are the center of Alexandria's ongoing club and bar scene. Especially noteworthy are Two-Nineteen, 219 King St. (tel. 703/549-1141), which features live jazz Tuesday to Saturday nights in the Basin Street Lounge; the Fish Market, 105 King St. (tel. 703/836-5676), with either a pianist or a guitarist from Thursday to Saturday nights; and Murphy's, 713 King St. (tel. 703/548-1717), which has live Irish bands to accompany corned beef and cabbage on weekends.

An older crowd likes to sing along on Thursday, Friday, and Saturday evenings with the resident pianist in the lounge of the Morrison House, 116 S. Alfred St. (tel. 703/838-8000), between King and Prince streets. You could hear wannabe professional singers belt out some fine jazz and even an aria or two.

The Birchmere, 3901 Mount Vernon Ave., south of Glebe Road (tel. 703/549-5919; www.birchmere.com), is the Washington area's prime showcase for nationally known bluegrass, country, and folk stars. Call or check the website for the schedule and reservations, which are absolutely necessary when a top performer is on stage.

Alexandria Restaurants

One of the Washington area's most popular dining destinations, Old Town has many more restaurants than it does historic attractions. You'll find cuisines from around the world offered in every price range along King Street and on Union Street south of King Street. The restaurants below will give you a good sampling of the many tastes offered here, but don't be afraid to stroll along and pick one of your own. They all post their menus out front, and you'll know by the number of customers which restaurants get nods from the town's affluent citizenry.

Bilbo Baggins, International

Named for the title character in *The Hobbit*, this charming two-story restaurant offers fresh homemade fare. The downstairs has rustic wide-plank floors, wood-paneled walls, oak tables, and a brick oven centerpiece. Upstairs is another dining room with stained glass windows and seating on old church pews. It adjoins a skylit wine bar with windows overlooking Queen Street treetops. Candlelit at night, it becomes even cozier. The menu changes daily to reflect seasonal specialties. At dinner, you'll enjoy entrees such as a wasabi-tinged salmon filet with a ragout of fresh asparagus and wild mushrooms, and chicken breast spiced up by an andouille sausage and jalapeño jack cheese stuffing.

Café Salsa, Latin American

Although it has a limited menu, this chic little bistro offers a wide sampling of Latin America. The chef hails from Puerto Rico, so start with his *alcapurrias* -- green bananas stuffed with ground beef sautéed with cilantro and served with a spicy jalapeño salsa. Afterwards you can choose from the likes of Argentine-style marinated and grilled beef, chicken, and chorizo topped with chimichurri salsa and served over yellow rice. From Cuba comes *ropa vieja*, the traditional flank steak sautéed with tri-color peppers, tomatoes, and onions and served with yellow rice. Top off with a Nicaraguan version of *tres leches*, a sponge cake enriched by three milks: whole, condensed, and evaporated.

Chart House, American

One of the few Washington-area restaurants actually on the Potomac River, this member of the national Chart House chain gives diners a view of the river, with *al fresco* patio dining in good weather. The ample, straightforward American fare includes seafood and thick, tender steaks and prime rib, supplemented by daily specials. All entrees come with freshly baked breads and unlimited trips to the salad bar, which often features caviar. Serving appetizers all afternoon, the bar and its outdoor tables are the best place to cool down after your walking tour.

Fish Market, Seafood

Although the popular Fish Market has grown to include the building next door, its original corner location is a warehouse that's over 200 years old. Heavy beams, terra-cotta tile floors, exposed-brick and stucco walls adorned with nautical antiques, copper pots over a fireplace, copper-topped bars, and saloon doors all lend an old-time ambience.

Gadsby's Tavern, American

Behind the portals where Washington reviewed his troops for the last time, period furnishings, wood plank floors, fireplace, and gaslight-style lamps recreate an atmosphere for authentic colonial chow, while costumed waitstaff make for a fun time along the lines of Colonial Williamsburg's taverns. You'll dine from the same kind of pewter and china our ancestors used, and Sally Lunn bread is baked daily. Lunch might consist of a Scottish smoked salmon and Surrey bacon club sandwich or a Virginia ham and English cheddar cheese quiche. Dinner entrees usually include one of George Washington's favorites, half a duckling stuffed with fruit and served with Madeira gravy.

King Street Blues, American Southern

This lively, often noisy roadhouse is one of Alexandria's most charming restaurants -- and one of its best values. It's easy to find, for it occupies all three floors of a small brick building with windows painted on its exterior brick wall, and has a blue entrance canopy adorned with a pig trumpeting the words "Good Food." Red neon outlines the real windowpanes.

Landini Brothers, Italian

Old Town's finest Italian fare -- or the classic, delicate cuisine of Tuscany, to be more precise -- is featured at this rustic, almost grottolike restaurant with stone walls, a flagstone floor, and rough-hewn beams overhead. It's especially charming at night by candlelight. There's additional seating in a lovely upstairs dining room. Everything is homemade -- the pasta, the desserts, and the crusty Italian bread.

Le Refuge, French

A wicker model of the Eiffel Tower sits in the bowfronted window of Jean-François Chaufour's charming little restaurant, a local mainstay since 1983. Reflecting the cooking style, the intimate setting is typically French country -- stucco walls adorned with wine labels and provincial ceramics, bentwood chairs, black-leather banquettes, and tables covered with beige-and-brown napery. The special three-course pre- and after-theater dinner is a great buy.

Majestic Café, New Virginian

The bright neon sign recalls the 1950s when a small town cafe occupied this King Street storefront, but the building got a thorough makeover before Susan McCreight Lindeborg, former chef at the Morrison-Clark Inn in Washington, D.C., reopened it in 2001. She blends the old with the new in a cuisine that can best be described as New Virginian. In autumn she combines Chesapeake Bay oysters and Virginia ham in au gratin; rockfish with hominy, pickled corn, and mustard greens; and sautéed chicken breast with pecan and bacon-seasoned cornbread dressing. Locals love to do Sunday brunch here.

Relais & Chateau Morrison House, International

Old Town's top accommodation is also the setting for its finest dining, especially the inn's showpiece, the Elysium Dining Room. Instead of a waiter handing you a menu, the chef comes to your table and explains what organic meats, wild-game fish, free-range fowl, and other, mostly natural, ingredients he has on hand. Anything goes in this fixed-price "Flight of Food." You can make your choices and tell the chef how to prepare it, or leave to his or her discretion.

Two-Nineteen, American

Two-Nineteen is comprised of three formal Victorian-style dining rooms, a covered sidewalk patio, and the Bayou Room, a Rathskeller-like basement. Inside the main dining rooms, crystal chandeliers, rose-velvet upholstery, and a floral-patterned carpet re-create Victorian New Orleans for Creole cuisine